

Isaac Boothman

'The Same Boat'

process

For Chamber Ensemble (virtual or otherwise!) of: Performing advice:

Oboe
Bb Clarinet
Trumpet
Euphonium
Viola
Double Bass

Unless you're marked solo, keep metronomic,
as well as playing right until the next beat.
All wind articulations should be with a light tongue -
and keep your notes spinning through so they don't fade and flatten.
If you are marked solo, play as expressive and as free
as you dare!

To each other, to listening, and to solidarity.
We are in the same storm.

Strings, you have my full permission to belt if you want;
Brass, keep a bright, full and warm tone, but not a loud one;
Woodwinds, find as much colour out of the phrases as you can.

Thank you - I have complete confidence in you.

A Miniature in Isolation

1'00"

'The Same Boat'

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Isaac Boothman

♩ = 100

Oboe

Clarinet in Bb

Trumpet in Bb

Euphonium

Viola

Double Bass

pp

pp

Harmon Mute

pp

pp

Solo, Sul Tasto, Sul D

p

Sul E

Sul G

(Sul A)

mp

p

6

Ob.

Solo

p

f

Cl.

Start slow, accelerate

p

3 3 3 3 3 3

mf

3

Tpt.

Cup Mute

p

mp

mp

Euph.

Vla.

Ord, Sul G

p

mp

Move towards bridge--->

Db.

Pizz.

mp

mf

10

Ob.

Cl.

Tpt.

Euph.

Vla.

Db.

ff

mp

pp

mp

mf

mp

pp

f

pp

pp

Solo

Solo

Start slow, accelerate

Open

Ponticello

Decelerate strokes --->

Ord.

Arco

Solo

13

Ob. *p* *mf* Solo

Cl. *p* *mp*

Tpt. *mp* Solo 3 3 3

Euph. *p* *mp* 3 3 Start slow, accelerate *tr*

Vla. *p* *mf* A fast gliss, halfway through *gliss.*

Db. *p* *mf*